



Audio Recording and Production



>> fastforward to the future of audio recording

- The ADA-8XR multi channel converter provides ultimate sound quality, un-matched versatility and a flexible modular construction with direct Pro-tools HD, AES, Firewire and DSD interfacing.
- The MEA-2 Stereo Equalizer has a unique range of EQ curves which provide its distinctive sonic character.
- The MLA-2 Stereo Compressor is discernable both sonically and in the unique shape of its progressive compression curves.
- The MMA-4XR four channel Mic-pre has an exceptionally transparent signal path with ultra low noise and distortion allowing the original mic signal to be perfectly preserved.



The experts in audio recording



STAR WARS • MONSTERS BALL • PANIC ROOM • LORD OF THE RINGS • AIR STUDIOS • MARCUSSEN MASTERING • SPACE FACILITIES • STERLING SOUND • CHRYSALIS • HOLLYWOOD DIGITAL • DISNEY • ABBEY ROAD • GATEWAY MASTERING • SANCTUARY • STUDIOS DAVOUT • BBC • WISSELDORF PRECISION MASTERING • SONY MUSIC STUDIOS • WARNER BROTHERS • KING KONG • ASHCHE & SPENCER • MASTER MIX • SOUND ON SOUND STUDIOS • MASTERDISK • FINESPLICE • BERNIE BECKER RECORDING & MASTERING • GLENN SCHICK MASTERING • HARRY POTTER • SURROUNDED BY ENTERTAINMENT • ROBBIE WILLIAMS • TRINITY MUSIC CITY • CRESCENT MOON • EFFANEL MUSIC • AIRSHOW MASTERING • COLDFPLAY • VANESSA CARLTON • DAVE GROHL • METALLICA • TODD AO • CIRCLE HOUSE • DECCA • THIRD EYE BLIND • METROPOLIS • STAR WARS • CHRYSALIS FINESPLICE • LORD OF THE RINGS • CRESCENT MOON • TELARC INC • CLASSIC SOU • DAVID BOWIE • POLYGRAM • LOU REED • CBS • LUCASFILM SKYWALKER RANCH • THE JIM HENSON Co • METROPOLIS • STING • HANS ZIMMER • CLASSIC SOUND • THE PLANT • NBC • TELARC INC

Then a friend recommended Prism Sound converters so I decided to try the ADA-8XR. The results really blew me away. At first I could not believe I was going through the converter because I couldn't hear any difference. I eventually went the extra step of actually recording material to prove it. The sound really was amazing and as a result I no longer have any reservations about going digital.

David Fridmann
Producer

Project: The Flaming Lips
(At war with the mystics)

What was special about Prism was that as soon as I connected my ADA-8XR I noticed a dramatic change in depth and image. It's one of those units where you say to yourself "where have I been? How could I have missed that?"

Matt Schwartz
Producer, Writer and Artist

Project: Deepest Blue, Massive Attack

With these recordings we only carry out one analogue to digital conversion, therefore the sound quality of the converters has to be as good as it possibly can be. These new Prism Sound units easily fulfil the brief. I am most satisfied with the neutrality of these converters and their ability to allow the balance and depth of the orchestral sound to transfer faithfully into the digital domain, where it will remain throughout the mixing and mastering process.

John Kurlander
Chief Recording Engineer

Project: Lord Of The Rings, King Kong

We realized the ADA-8XR units were perfect for the film community because they operate at sampling rates of up to 192kHz and boast even greater analogue performance. They are also 100% compatible with Pro Tools HD, therefore ideal for people working on location or moving around from studio to studio - as is the case with the King Kong crew.

Paul Levy
Advanced Audio Rentals

Project: King Kong



www.prismsound.com

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