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Audio Test and Measurement

>> fastforward to the future of audio testing



HD ready

iptv

HDMI

- Acoustics test features now available in V1.2 software
- PC Audio (Windows Media) interface now in V1.2 software
- DVD, CD and Set-Top-Box testing
- Testing of Dolby or DTS conformance for EUT
- MP3 player testing
- Multimedia audio testing for mobile communications
- Power Amplifier testing including digital amplifiers
- Digital Interface testing
- Board-level (I2S, up to 16 channels) EUT interface
- Production-line testing - NI TestStand and LabView compatible
- Multi-tone testing
- AES17 testing
- A-D and D-A Converter testing

The experts in audio testing



ALLEN & HEATH • ABC • AMS NEVE • APOGEE DIGITAL • ARCAM • AUDIONICS • BBC • BLAUPUNKT • BLOOMBERG • BOSE • BT • BEL DIGITAL AUDIO • BSS AUDIO • CANADIAN BROADCASTING CORPORATION • CADAC ELECTRONICS • CHANNEL 4 • CALREC AUDIO LTD • CEDAR AUDIO LTD • CBS • CZECH TV • CROOKWOOD • CRYSTAL SEMICONDUCTOR • CRYSTAL VISION • DRAWMER • DTS • GRANADA • FRANCE 2 TV • XTA • KLARK TEKNIK
LEITCH • MACKIE DESIGNS • MARANTZ • MDR • NDR • NHK • SILICON GRAPHICS INC • PEARSON • PVC • PHILIPS • QUANTEK • RTE • RTL • SADIÉ • SBS • SENNHEISER • SKY • YLE • ZDF • NOB • NRK • ORF • PBS • TEAC • SNELL & WILCOX • QUARTZ ELECTRONICS • SONIFEX • SONY • SOUNDCRAFT • SSL • STUDER • SVT • SWISS PTT • TANDBERG TELEVISION • TEKNICHE • TEKTRONIX • VISTEK • WDR • YLE • ZDF • TEAC • QUAD ELECTROACOUSTICS

We chose dScope III as our standard because it provides a fast and reliable test solution. It is significantly more cost effective than other audio test sets on the market and this combination of functionality and price makes it hard to resist.

Steve Drummond
Senior Applications Engineer

Solid State Logic

Before acquiring the dScope Series III it was not practical to travel with test gear. Now our field sales engineers can show up at our customer's site with our own test equipment and provide better support than ever before.

Richard Kulavik
Manager of Marketing and Applications Engineering

AKM

We use dScope III as part of our production line test solution because it is accurate, reliable and fast. dScope III is much easier to use than any other test instrument on the market.

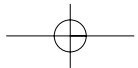
Chris Stills
Technical Director

Sonifex

Our decision to purchase the dScope III was heavily influenced by the outstanding level of technical support offered by Prism Sound staff.

Simon Woollard
Senior Acoustic Engineer

Saitek



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