



Clare Hall Cambridge

Review



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Front cover: *The Art of SamulNori, November 2009.*
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President's Letter

As I write these notes, the University's celebration of its 800th Anniversary has just come to an end. At a celebration in King's Great Hall, the Vice-Chancellor, Professor Alison Richard, looked back over a year in which alumni all over the world had shared a sense of pride in what collegiate Cambridge has achieved and, perhaps even more important, what it is planning to achieve now and in the future. Clare Hall has enthusiastically played its part in the year's calendar, through our own programme of events here in College and in particular, during the autumn of 2009, through the further development of our ties with Korea.

The highlight of the year for me personally was a week-long visit to Seoul, reinforcing and extending the College's links with Korean universities while working alongside Alison Richard to raise the University's profile to new heights. I felt, as I always do, that the message that Cambridge is both a great research university and one that can accommodate and nurture its students, its

researchers and its academic visitors in stimulating and supportive human scale communities – the Colleges – gives it very special strengths, which I know Clare Hallers particularly value. The visit to Seoul also yielded another Korean partner university for Clare Hall, with the possibility of one further and final one over the months ahead, as well as a revived Clare Hall Korean alumni group now led by Life Member Professor Un Jong Pak.

There are other things Korean which remain very much in my mind. One of our most distinguished Visiting Fellows, subsequently an Honorary Fellow, was Kim Dae-jung, former President of Korea and best known for his support for the 'sunshine policy' of improved relations with the north. Kim died shortly before our trip to Seoul, but we were able to meet and pay our respects to his widow Madame Lee Hee Ho in their family home and presidential library. Later in the autumn a memorial event was held in College in conjunction with the Cambridge University Korean Society and



Martin Harris and Christopher Frayling

the Department of East Asian Studies. Secondly, on a much more cheerful note, and through the good offices of Nami Morris (herself a talented percussionist), we were able to host jointly with Robinson College an extraordinary visit by Kim Duk Soo and SamulNori Hanullim, the world's greatest Korean drumming group: a great Clare Hall contribution to the 800th Anniversary celebrations, attended by the Vice-Chancellor and her husband.

One of the most exciting developments this year has been the ongoing construction at West Court of the International Study and Research Centre. Despite a cold and wet winter, this new set of rooms and small flats for Graduate Students and Visiting Fellows is very much on time and on budget. Most of the funds to pay for this building were raised from partner universities in a number of countries by my predecessor Ekhard Salje, and to recognise this and to mark the great contribution that he and Lisa both made to the College over seven years, the Governing Body has fittingly decided that it should be known as the Salje Building after its official opening in the autumn. We look forward to our first new residents later this summer.

I will be travelling on behalf of Clare Hall to the US and to Vancouver later this year. I hope to use this trip to renew old friendships, to remind everyone of the opportunities for Visiting Fellowships here in Clare Hall so that our community continues to renew itself fruitfully, and to sing the praises of our Friends and Patrons scheme which has got off



Vice-Chancellor, Alison Richard with Clare Hall Life Members in Korea

to such a good start after my trip to New York and Boston last spring. There is a great determination here to try to build on the earlier efforts of Gillian Beer, Stefan Collini and others, to endow a stipendiary Research Fellowship in the Arts and Humanities, a goal perhaps even more important when public funding to universities in many countries seems likely to be under great pressure.

One of the small changes in College with which I am particularly pleased is the new regular series of President's seminars which we host in the Lodge. These gatherings of up to twenty or so Fellows and Graduate Students in the same general disciplinary area have several purposes: they enable PhD students who are well advanced with their theses to make short presentations to a critical but friendly audience, and they create another series of occasions for Fellows and Graduate Students to meet in a slightly more focused way than the many interactions in and around the Dining Room. They well complement the ASH series and the Thursday Lunchtime Talks for the organisation of which, as always, the College is very grateful to Bob Ackerman and Ruby Reid Thompson.

There is one particular matter to which I need to allude on this occasion. When next I write, it will be to tell you who will be our next Bursar, as very sadly for Clare Hall, Joanna Womack has decided to retire at the end of this academic year. That will be the appropriate time to recall more fully some of the enormous contribution that Joanna has made to



Trudi Tate, Martin Harris, Bobbie Wells, Murray Stewart and Rosie Luff

the College: all I will say now is that not only is our financial stability very much due to her skill and determination, but to a very considerable extent – more I believe than some realise – the whole atmosphere of the College and the smoothness with which it runs (most of the time at least!) are due to Joanna's presence and commitment! She will indeed be a hard act to follow – but nonetheless the process to seek her successor is well underway.

And finally, as always but no less genuinely for that, I would like to thank most warmly the College staff who contribute so much in so many different ways to making Clare Hall what it is. Without them, not only could Barbara and I not do what we do, but more importantly the very heart of the College, as so many scholars from so many backgrounds enjoy and experience it, would simply not continue to beat. Their efforts are greatly appreciated.

Martin Harris
President

Notes from The Bursar



overall Net Deficit was £220,029, compared with £373,850 in 2008. Net Assets, as shown on the Statement of Total Recognised Gains and Losses, had fallen by £1,198,718, reflecting a second year of large unrealised capital losses on Investments (£2,051,433) which were only partially offset by capital donations amounting to £712,087 and a generous grant from the Colleges Fund amounting to £157,700. Cash flow had, however, been positive, with an increase in cash during the year amounting to £1,116,044. The Governing Body agreed that the overall result was highly commendable after what had been a very difficult year for many organisations.

I am writing these notes at my desk, looking out towards the ALB, across a small snow-covered copse of horse chestnut, holly, yew, mahonia and ivy. The berries have been plundered by resident blue tits, blackbirds and sparrows, or knocked off by the squirrels, whose acrobatic skills never fail to thrill me when College Accounts begin to pall. This will be the last set of Bursar's Notes written by me, as I will be retiring at the end of this academic year. As always, the timing of publication means that the figures I write about are several months old, but this does at least bring a sense of perspective.

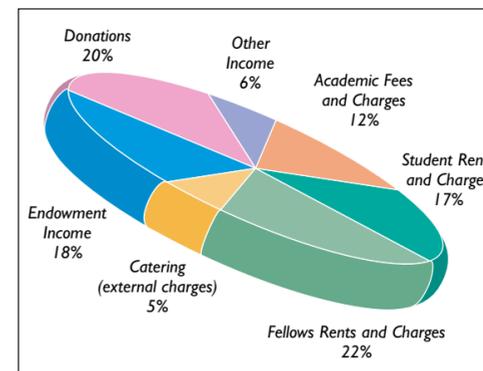
The full set of accounts for 2008-09 can be accessed through the College's website (follow the trail of 'The College – Financial Information') where I also provide a brief overview and analysis of the figures. When they received the final accounts in October 2009, Governing Body were pleased to note that income had been 9.3% higher than in the previous year and expenditure 1.1% lower. The College had, as a result, achieved an operating surplus of £126,889 compared with the previous year's operating deficit of £124,549. After transfers to and from Reserves, and taking account of a charge of £320,604 for Depreciation, the

The College's income in 2008-09 was boosted by a big increase in donations, which reflects the very hard work of the Fundraising Committee and in particular the Development Officer Nami Morris. As expected, endowment income was lower than in the previous year, because of reduced dividends, mainly in the financial sector. The drop of £68,323 (12.6%) was rather worse than I had anticipated, whilst interest rates on our large cash balances were very low all year. However, the College's revised policy on overhead recovery is beginning to show results, as we seek to cost out all our services at a more realistic level. Catering income increased by 21.8%, admittedly from a low base, reflecting the agreed increase in prices and continuing efforts by Kitchen and Development Office staff to improve the use of the College for external functions such as weddings and formal dinners. Income from rents and charges increased overall by 6.2%, with Visiting Fellow accommodation achieving an occupancy rate of 91.5% and Student accommodation achieving very nearly 90%. Taking account of the inevitable vacancies during the summer at changeover times and the rent-free periods when rooms are being painted and refurbished, this reflects huge efforts by Cherie Evans, the Domestic Bursar; Irene Hills, the Tutorial

Administrator; and the Housekeeping staff. Many thanks to them all.

I was very pleased to be able to report to the Governing Body that expenditure during 2008-09 had been kept well under control, with an actual reduction in staff costs and in the cost of maintaining the establishment, which includes utilities, cleaning, insurance, portage and general buildings maintenance. The tight control of costs was particularly evident in general maintenance, which came in 40% lower than in the previous year, when a large number of Health & Safety issues had to be tackled, and reflected the stringent management and financial controls which have been put in place by Tim Cottage, our Maintenance Manager. The new system of Planned and Preventative Maintenance continues in place, although Tim and I review jobs regularly and have deferred some non-emergency projects to future years. This amounts, in effect, to extending the rolling programme ahead for a further year or two. Overall, the cost of Teaching and Research, excluding the cost of Visiting Fellows as estimated by the Bursar, amounted to £429,150, compared with total fee income of £317,782. This represents a subsidy of just under £750 per student, which may be regarded as coming out of the College's general endowment and is clear evidence for the Government and other funding bodies (including, of course, all those families who support our self-funded students) of the value for money which we provide in this area.

Governing Body continues to record its concern about the amount that the College has to charge against Reserves in order to meet all its obligations, including Depreciation (£162,197 in 2008-09, compared with £256,682 in the previous year). We have still not managed to achieve our long-term goal of showing an annual surplus after Depreciation.



Clare Hall 2008-2009 Income

I cannot complete a review of the College's Accounts without referring to another major issue which has been in all our minds this year. At a date which is still uncertain as I write, but which will probably occur before publication of this Newsletter, the College's longstanding charitable status will change, along with all other colleges in Oxford and Cambridge, from that of an exempt charity to a charity registered with the Charity Commission. The application process has made us all think about the duties and responsibilities of the members of the Governing Body who, under Clare Hall's Statutes, are all Charity Trustees. Fortunately, our Statutes are relatively modern, so that it has not been a problem to define our objects in a way acceptable to our new Regulator, but we have been exercised by the issue of public benefit, since we need to show that the College carries out its charitable aims for the public benefit. In its next set of Accounts Clare Hall will have to report on that public benefit. The issue of private benefits has been even more of a problem, since the concept of a self-governing body of scholars, all of

whom determine for themselves and receive some elements of private benefit (such as free meals or stipends in return for work) is not one which fits easily into the Charity Commission's normal framework. The Bursars' Committee's Legal Affairs and Employment Sub-Committee, which I Chair, has spent a lot of time this year on this topic.

For all colleges, their charitable status is, of course, a very important feature, not just because of the favourable tax regime which applies to primary purpose charitable activities, but also because of fund-raising. Clare Hall depends on income from donations and from its Trust Funds and endowment (representing the accumulation of previous generations' generosity) to support all its regular activities, as is illustrated in the pie chart.

38% of our income in 2008-09 came from endowment and donations. This was rather more than in the previous year (where the figure was 34%). We need our charitable status and we need to keep fundraising, so as to protect the core values and ethos of the College and continue to contribute to the University of Cambridge and to the wider academic community from our special position as an internationally renowned centre of research.

When I wrote to you a year ago, I noted that the new building at West Court was under way. I am delighted to be able to report that it is now nearly complete, and remains on time and within budget, notwithstanding ongoing sagas of unbelievable complexity relating to the need for a new electricity sub-station at the west end of Herschel Road, which is served by ducts which have to run across private land which Clare Hall does not own. The new Salje Building should be ready for occupation as planned in summer 2010, and we hope to welcome back



Ekhard and Lisa Salje on site

Ekhard and Lisa Salje to a formal opening of the project which was so close to Ekhard's heart.

Joanna Womack
Bursar

Editors' note: The College is immensely grateful to Joanna for her hard work and good sense over many years. We wish her every happiness in her retirement. She will be much missed.

From the Development Officer



Martin Harris, Madame Lee Hee Ho and Nami Morris

Since my last article, you will hopefully have all received the extensive questionnaire which we sent together with the University's Development Office. So far, the response rate has been over 12% (which is apparently very good!). Ambitious as we are, however, we hope to continue receiving these forms so do please keep sending them in! Don't forget that you can also fill it in online; a link to the form can be found at the bottom of the main page of our website www.clarehall.cam.ac.uk.

As mentioned to in the President's letter, Sir Martin and I were delighted to accompany the Vice-Chancellor on her trip to Korea and to lend our support and assistance to her during this time. Of course, one of our main reasons for this visit was to meet and connect with our four Korean partner universities. Further highlights included a

reception for all Cambridge alumni at the British Ambassador's residence and the Clare Hall Korean Society dinner. Perhaps the most memorable occasion of this trip was a heart-moving encounter with Madame Lee (photo), widow of the former South Korean President, Kim Dae-jung (Visiting Fellow 1993, Honorary Fellow 2001-2009).

UK universities will experience a funding squeeze over the next three years (£900 million to be exact). This will trigger all kinds of severe consequences including large budget cuts for the Research Councils UK which many of our students and Research Fellows rely on in order to pursue their degrees and carry out research. The College's mission to support students and Research Fellows is therefore of paramount importance. Detailed information about how you can help will be sent to you soon.

One initiative which falls into the category of 'fundraising for research' is the Friends and Patrons initiative which we launched at the start of Michaelmas 2009. It was encouraging to see such a quick and positive response to this new campaign which is designed to raise funds for a stipendiary Humanities Research Fellowship. Thank you to those of you who have shown true philanthropic spirit in coming forward so quickly to support this project.

Between the months of October 2009 and January 2010, owing to your support, we have managed to raise a third of the funds needed to appoint a new Research Fellow in the Humanities. Our aim is to raise the next two thirds by June this year.

We are immensely grateful for all the support given to the College. No matter how small a donation is 'every penny helps'!

Nami Morris
Development Officer

From the Alumni Officer



At the end of 2009 we said goodbye to Development Administrator Jessica Snow. We wish her well in her new job in the alumni office at Newnham College. Francesca Watson has joined our team in the Development Office; her main job will be to keep the database up to date and to help us to keep in touch with you all.

At last September's Alumni Weekend, Life Members attended from as far afield as London, the United States and Canada. Many thanks to Frances Spalding for giving us a very interesting lecture on John Piper, and to Suzana Ograjenšek, Clare Hall's very own opera singer, who performed beautifully to a full house. This year, we hope to extend the invitation to all our Life Members in the UK; if any of our Members are travelling from abroad at the time of our celebration, they will be extremely welcome. This year's Alumni Weekend is 24-26 September 2010.

The Spanish Alumni Group met in San Sebastian in October 2009. It was Professor Javier Fernández Sebastián's turn to organize the event in the Basque country. Clare Hall President Martin Harris was accompanied by his wife Barbara and the Bursar. This year's Spanish alumni event will be held at Clare Hall, 10-11 September 2010.

Korean Life Members reunited for a dinner in a local restaurant when the President and Nami Morris visited Korea in October 2009.

The first quarter of 2010 will be spent organising a second trip to America and Canada for our President. We plan to have Alumni events in Chicago, Los Angeles, San Francisco and Vancouver, to be attended by Martin Harris, and in Auckland to coincide with a visit by former Clare Hall President Ekhard Salje.

The American/Canadian tour for Sir Martin will take place from 12 to 19 April. We hope this tour will be as successful as last year's tour of the East Coast, and very much look forward to seeing many Life Members and Alumni at the events. In Vancouver our President will be Guest Speaker at the Oxbridge Rowing Club Dinner on Saturday 17 April at Green College.

Other events planned for 2010 include a May Ball on Friday 18 June. The theme will be 'The Roaring 20s', with a Speakeasy, Jazz Band and Shisha Bar. You are all invited to dress accordingly! We shall be celebrating India with a week of exciting and colourful events, 6-12 June.

The Ashby Lecture will be given on Tuesday 11 May by Professor Sir Ian Kershaw, distinguished British historian of twentieth-century Germany. His topic is 'How and why did Hitler's Germany fight on to the bitter end?'

On 28 April we are planning a Futurist Dinner, to celebrate Marinetti's Centenary.



Matthew Schellhorn and Suzana Ograjensek



The Spanish Alumni Group

Please keep updating your information by sending us your change of circumstances, pictures and news to alumni@clarehall.cam.ac.uk

We very much look forward to hearing from you.

Rossella Wilson
Alumni Officer

The Tanner Lectures 2009 were delivered at Robinson College on 11 November by Sir Christopher Frayling, formerly Rector of the Royal College of Art and Chairman, Arts Council England.

His ambitious subject was 'Art and Religion in the Modern West - Some Perspectives', and his approach was art-historical and analytic; this was not a partisan essay. The first talk (of two), entitled 'An Instinctive Sympathy', began with illustrations of the current disconnect between religion and the study of art in postmodern secular Britain. His examples included: students who haven't encountered religious subject matter in art and don't know how to 'read' it, and the Arts Council's acute discomfort in the presence of overtly religious art. In short, religion has now become virtually a taboo subject in art.

Sir Christopher then changed tack and sketched the inevitable counter-current, consisting of those who strove to bridge the gap between art and religion. He began with George Bell, Bishop of Chichester, who spoke in 1928 of 'an instinctive sympathy between art and the Word of God'. The balance of the first lecture consisted of an assessment of whether in fact the bishop was right in imputing such a sympathy. The artists mentioned here included Henry Moore ('Madonna') and Graham Sutherland ('Crucifixion'), along with a survey of the reaction to their work. The second lecture, 'To Do the Right Deed for the Wrong Reason', began with a discussion of the Art Sacré movement (Assy) after the war in France, Matisse's chapel at Vence, and Le Corbusier's work at Ronchamp. Returning to Britain, he turned to Coventry Cathedral and Sutherland's 'Christ in Glory' tapestry.

This was followed by a quick reprise of the movement toward abstraction through the century, from Kandinsky to Rothko, whose works for some critics are an invitation to 'confront your soul', although many find his chapel in Houston a 'place of despair'. Figurative art then got its turn with an analysis of the place of religious imagery in pop art and contemporary advertising and a brisk summary of postmodernism's encounter with religion (from Warhol to Emin). Having raised postmodernism's denial of the possibility of the dimension of 'depth' or 'spirituality' in art, Sir Christopher was content to rest, having given us a nuanced, if necessarily limited, view of the current relations between religion and art.

Robert Ackerman

The Tanner Lectures 2009



Main photo: Sir Christopher Frayling

Tanner Respondents from top: Richard Humphreys, Richard Cork, Frances Spalding, John Drury



Art at Clare Hall

Art shows at Clare Hall are still evolving. For the first time, our gallery displayed a one-man show by a Royal Academician, Anthony Green, which ran from December 2009 for two months. Mr Green trained at the Slade in the late 1950s and spent a period in Paris. Afterwards, in 1961, he married fellow-artist Mary Cozens-Walker, who appears in many works which chart their married life. He was elected RA in 1977 and is currently Chairman of the Royal Academy's Exhibitions Committee. The delightful prints and drawings which charmed our large audience of visitors often show domestic scenes of his house and garden at nearby Little Eversden. Anthony Green very kindly donated one of the prints from his show to the College collection, and gave a very witty and revealing talk about how his paintings have come into being.

In the late summer of 2009, we had an excellent glass show, 'Transient Boundaries', curated by Clare Sinclair, and featuring work by fellow Cambridge glass artists Tim Armstrong, David Mitchell and Charlotte Morrison. Displays of glass in the summer benefit particularly from the high intensity of light, and long days. Some of the pieces are particularly effective when shown against the backdrop of the small courtyard. This exhibition was followed in October 2009 by photographs offered for exhibition by local artist Julia Hedgecoe. The revealing portraits were particularly popular, one of them being of our former President, Dame Gillian Beer, which Julia has kindly donated to the College. Another sequence was of village life in Spain, showing a seemingly simple form of rural life. Towards the end of 2009, the art committee contributed to the 800th Anniversary celebrations with a special showing of works on paper, mainly of traditional subjects, by the Korean artist Kim Kwon to accompany the Korean Drumming Concert.

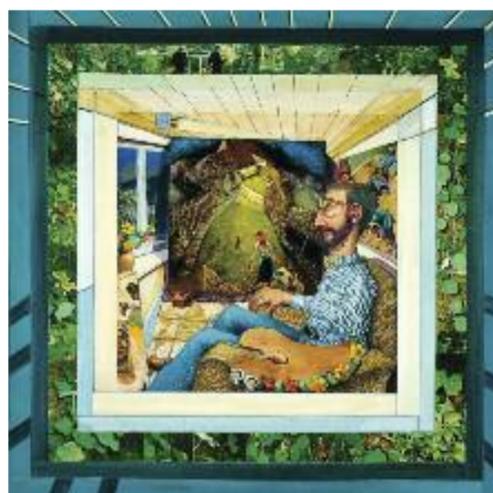
The committee feels that it should promote exhibitions which range widely in type and style. The experience and experiences of the three third-year art students from Anglia Ruskin University, displaying their 'Keep Off the Grass', are very different from those of Anthony Green RA, who during the course of his long career has held more than one hundred one-man shows. The photographs of Fiona Bennett and Marina Velez Vago and the wood sculpture of Russell Cuthbert more than held their own, and we wish these talented artists the very best of luck for their future careers.

We would like to take this opportunity to thank Cambridge University Press for their very generous donation which has enabled the Gallery, Common Room and Dining Hall to have a new hanging system fitted. Many thanks.

Robert Anderson
Chair, Art Committee



Detail of Blackbird and Redshank cross paths somewhere near the Milky Way. Clare Sinclair



Above: Nasturtiums. Antony Green

Below: Professor Dame Gillian Beer. Portrait by Julia Hedgecoe



Music at Clare Hall



Kim Duk Soo (centre) and SamulNori Hannullim

Over the last eight years, we have been extremely fortunate to have had numerous outstanding non-western or 'world music' (an odd term since all music is of the world) concerts at Clare Hall. These concerts have included Indian sitar music, Jewish and Arabic songs from Iraq, Zimbabwean mbira music and Chinese pipa and guqin music. Last November, we were pleased to host together with Robinson College the internationally acclaimed Korean virtuoso percussionist Kim Duk Soo in The Art of SamulNori, as part of the University's 800th anniversary celebrations.

Having received the prestigious President's Prize at the age of 7 and performed over 5,500 concerts in over 50 countries since 1978, Kim Duk Soo is undoubtedly Korea's prime human cultural export and what one might call a musical genius. Rooted in shaman rituals and farmers' band music (nongak), samulnori, meaning 'the play of four things', is steeped in elemental philosophy: the *janggo* (hour-glass drum) symbolising rain, the *buk* (barrel drum) symbolising clouds, the *kkwaengkwari* (small gong) symbolising lightning and the *jing* (large gong) symbolising wind. The sounds of

the heavens and the earth are brought together through the timbres of the metal-based and the leather-based instruments respectively.

The experience of watching Kim Duk Soo and the artists of Hannullim play their instruments, move their feet to the complex rhythms and simultaneously twirl the paper strips attached to their hats was one of sheer enjoyment, combining astonishment with delight. The concert also marked the launch of the Cambridge SamulNori Society, which received a set of 15 instruments from Kim Duk Soo and to which students and local residents are welcome.

Nami Morris
Music Committee

We are grateful to Cambridge University Press, the Korean Cultural Centre, the Korea Tourism Organization, Korea Arts Management Service and Samsung for having supported The Art of SamulNori.



Profile

Elizabeth Ashman Rowe

Lecturer in Scandinavian History
Department of Anglo-Saxon, Norse and Celtic

We are pleased to welcome new Official Fellow, Dr Elizabeth Rowe. Dr Rowe received her PhD from Cornell University and has lectured at Stanford University, the University of California, Boston College, Boston University, and the University of Massachusetts. She was appointed to the Department of Anglo-Saxon, Norse and Celtic in Cambridge in 2008 and joined Clare Hall in 2009.

My speciality is Scandinavia from the Viking Age to the Reformation. My teaching focuses on history, but my research concerns the intersection of politics and literature in medieval Iceland. Because manuscripts were expensive to produce, it's worth asking why a particular person at a particular time and place was willing to pay to put a particular story down on parchment. Such research also helps my teaching, because most of the sources for the history of Viking Age Scandinavia were composed during the Middle Ages. Knowing the contemporary circumstances of those texts helps us know how reliable a source it is.

Currently I am studying the medieval annals of Iceland. This year-by-year history developed in monasteries, and Icelanders were introduced to annals when they became Christians. They chiefly produced long prose works known as sagas, whose material came largely from the Icelanders' own oral tradition. However, some Icelanders wrote annals. Why did the foreign form of the annals catch on in a culture that clearly had a native tradition of story-telling? My project is still underway, but it looks as though Icelanders had different reasons for turning to annals instead of sagas. Some annals were produced by clerics who wanted to show that they were educated men in the Latin tradition who came from a country that was part of Christendom. However, one clerical set of annals seems to have been written to extol the virtues of one particular bishop and denigrate the character of his successor, and another seems to have been written to present the circumstances surrounding the extraordinary killing of a bishop, who was put in a sack and drowned. Still other annals



Dr Elizabeth Rowe

were produced for lay patrons, including one Icelander who seems to have felt that his family history would look more impressive in the form of annals rather than a saga. Another lay set of annals is associated with a justiciar who is known to have abused his position. He may have felt that putting his version of events into the shape of annals would lend them the aura of objectivity.

My work with Icelandic manuscripts has also led to another kind of teaching: for the last three years I have been one of the instructors at the International Summer School for Manuscript Studies. This school alternates between Copenhagen and Reykjavik, where most of the Icelandic manuscripts are kept, and graduate students come from all over the world to learn how to read and edit these wonderful treasures.

Rowing news

The Clare Hall Boat Club got off to a great start in Michaelmas term 2009. More than thirty Clare Hallers learned to row and had their first paddle on the River Cam at our Rowing Day in October. This enthusiastic participation continued throughout the term, as the men's and women's teams each competed in five races. The fancy dress races were a favourite, and our teams showed off their creativity and flair as well as their rowing skill and strength. In the prestigious Fairbairn's Cup at the end of term, the all-novice women's team did exceptionally well, beating Clare Hall Boat Club records as far back as the records go!

Erging to Calais and beyond

On the last weekend of January, the Clare Hall Boat Club held a very successful 24-hour fundraising event. Using indoor rowing (erg) machines, boat club members and alumni rowed in relay through the night and the following day, between them covering a distance of over 300 km. Every member raised sponsorship, and with takings from a pancake breakfast and a cake sale held at the event, they raised over £1,600. Thanks to all participants and sponsors!

Invitation to sponsor Clare Hall rowing

The Clare Hall Boat Club is looking for sponsorship from individuals and companies towards the purchase of a Men's VIII boat. If any alumni have companies that might be interested in sponsoring us, we have the opportunity to print a company or individual's name on the blades, as well as to name the boat itself. For further information, please contact the Boat Club president, Alexandra Woolgar, alexandra.woolgar@mrc-cbu.cam.ac.uk.

Erg Event celebrations



Salje Medals 2009



Farhan Feroz, Martin Harris and Amir Amel-Zadeh

Governing Body has approved the award of the Salje Medals for the best PhDs in 2008-09. In the Sciences, the winner is Dr Farhan Feroz, Astrophysics, for his thesis on 'Bayesian Methods for Astrophysics and Particle Physics'. Farhan is currently a Junior Research Fellow at Trinity Hall and Research Associate at the Cavendish Laboratory. The runner-up is Professor Johann Schoeman, Veterinary School, for his thesis 'Veterinary critical illness endocrinology'. Johann has returned to his post at the University of Pretoria, South Africa, where he is a Professor.

In the Arts and Humanities, the winner is Dr Amir Amel-Zadeh, Judge Business School, for his thesis on 'The Impact of Corporate Takeovers and Firm Size on Financial Performance and Stock Market Efficiency'. Amir is now University Lecturer in Finance, Judge Business School, Cambridge. The runner-up is Dr Mark Dickens, Oriental Studies (Faculty of Asian and Middle Eastern Studies), for his PhD thesis on 'Turkâyê: Turkic Peoples in Syriac Literature Prior to the Seljüks'. Mark is now a Research Fellow at Clare Hall and Research Associate at SOAS, University of London.

The criteria require the awardee to be a Clare Hall student who has completed in good time a PhD which is regarded as innovative and from which at least two peer-reviewed journal articles have been published. Congratulations to all.

In Memoriam

Kim Dae-jung

1925–2009 Visiting Fellow 1993



Kim Dae-jung led a remarkable life in a remarkable country. He was born during the Japanese occupation of Korea, took ownership of a shipping company, converted to Roman Catholicism, and was elected to the South Korean National Assembly in 1961. He rose in his party, spoke out against General Park Chung-hee's decision to run for a third term and nearly defeated him in a presidential election in 1971.

He survived an attempt on his life in the subsequent campaign for the assembly, spoke out again in 1973 when Park proposed an openly dictatorial constitution, and started campaigns against this abroad; he was kidnapped in Tokyo by the Korean CIA and returned to Seoul. His rights

were restored after Park was shot by the chairman of the KCIA in 1979, but a new military government convicted him of treason. The Reagan administration intervened, his death sentence was commuted, and after an early release and a period at Harvard, he returned to Korea to join the movement for change. He stood for the presidency in 1987, but the liberal vote was divided; he was to be defeated again in 1992.

Many now thought that Kim's political career was over. It was not. He came to Clare Hall in 1993 to reflect on the future of Korea as well as the past. In 1997, he won the presidency in an election in which the conservative vote now was divided. He weathered a financial crisis, achieved restraints on corporate power, and initiated an openness to North Korea, something it had been treasonable even to think of until the later 1980s. Learning what reunification had cost Germany, he saw that the South could not afford it, and promoted a 'Sunshine' policy of rapprochement. He was awarded the Nobel Peace Prize for this in 2000 and personally abused for the move by President Bush; he continued to press it after the end of his term in 2003. One of Kim's favourite mottoes was 'truth in practice'. It greatly understates his courage and principled determination.

Geoffrey Hawthorn

We are sad to announce the following deaths:

Jim Council (Associate 1995-97) died in January 2010, aged 80, in Oxford.

Baroness Nora David (Special Associate) died in November 2009, aged 96, in Cornwall.

Sabine Grebe (Visiting Fellow 1999-2000) and wife of **Bill Conklin** (Visiting Fellow 2001) died in Canada in December 2009.

Ann Johnston (Research Fellow 1979-86) died in Cambridge in January 2010. A memorial tea to celebrate her life will be held in Clare Hall.

Elena Lourie (Visiting Fellow 1990), of Ben-Gurion University, died in December 2009.

Peter Yeo (Associate 1975-80) died in Cambridge in January 2010 after a long illness.



Baroness Nora David

List of Donors

With deep appreciation Clare Hall recognises the following individuals and organisations for their generosity during the period 19 September 2009 to 2 February 2010. We are also very grateful to those donors who wished to remain anonymous, have given gifts in kind or made a bequest to the College.

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We hope that the list is accurate, but if we have failed to mention your gift we apologise sincerely. Please let us have details, so that our records are complete.

New Research Fellow:

Jonathan Grove

Welcome to Jonathan Grove, who joined Clare Hall in January 2010.

Jonathan works on the history and literature of Viking-age and medieval Scandinavia. His doctoral thesis was a study of competitive interactions between early Scandinavian skaldic poets, the makers of a spectacularly complex oral form chiefly preserved in medieval Icelandic writings.



Jonathan Grove

From 2004-08 he was a Teaching Associate at the Department of Anglo-Saxon, Norse, and Celtic in Cambridge. He is a contributing editor to the international editorial project *Skaldic Poetry of the Scandinavian Middle Ages*, for which he is preparing an edition of the verses in the 14th-century outlaw tale Grettir's saga. He is also preparing a thorough textual, literary and historical examination of the oldest Latin narrative texts written in Scandinavia, the anonymous *Passion of St Canute, King and Martyr* and Aelnoth of Canterbury's *The Deeds of King Svend Estridsøn and his Sons*, and the *Passion of the Most Glorious Knud, King and Martyr*, composed in Denmark between 1095 and 1124. The aim is to present new editions of these texts concerned with the murder and sanctification of King Knud IV (1080-86), Denmark's first native saint, and to explore the broader contexts of these writings in the history and textual culture of Denmark, Scandinavia and the North Sea region in the later 11th and early 12th centuries.

News of Members

Congratulations to **Oskar Almén** (Graduate Student 2002-06) and **Sarah Angleman** (Graduate Student 2003-08), who got married in August 2009, in Stockholm.

John Barsby (Associate 1982-83) was elected Fellow of the New Zealand Academy of the Humanities in 2009.

Gideon Bohak (Visiting Fellow 2007-08), has published *Ancient Jewish Magic: A History* (2009)

Stephen Bourne (Official Fellow) has been awarded the HRH The Prince of Wales Regional Ambassador Award for Business in the Community.

Grace Brockington (Research Fellow 2004-07) has edited *Internationalism and the Arts in Britain and Europe at the Fin de Siècle* (2009).

Congratulations to **Mun-Kit Choy** (Graduate Student 2003-07) and **Siew-Kiang Ng** on the birth of their daughter Yuxun Charisse in December 2009.



Mun-Kit Choy and Siew-Kiang with their daughter Yuxun Charisse

Susmita Chowdhury (Graduate Student 2008-09) has joined the Foundation for Genomics and Population Health, an independent not-for-profit public health organisation.

Margaret Connolly (Visiting Fellow 2002-03) has published *Index of Middle English Prose, Handlist XIX: Manuscripts in the University Library, Cambridge* (2009).

Mark Dickens (Research Fellow) was awarded the Leigh Douglas Memorial Prize for best PhD dissertation on a Middle Eastern topic, 2009.

Charles Echols (Graduate Student 2001-05) has published *Tell Me, O Muse: The Song of Deborah in the Light of Heroic Poetry* (2008)

Daniel Faas (Graduate Student 2002-06) was awarded the European Sociological Association Prize for Best Article written by an early career scholar; 'Turkish Youth in the European Knowledge Economy', *European Societies*, 9, 4 (2009).

Valeria Ferrari (Research Fellow 2003-05) was appointed Lecturer in Solid State Physics, San Martin National University, Argentina, in 2010.

Susan Frankel (Visiting Fellow 2008-09) has been appointed Chair of the Copyright Tribunal in New Zealand.

Dolores Freda (Visiting Fellow 2008) has published *La dottrina dei lawyers. Le raccolte di giurisprudenza nell'Inghilterra dei Tudor* (2009); and has been appointed Professor of History of Criminal Law at the Università Degli Studi Di Napoli 'Federico II', Naples.

Helen Fulton (Visiting Fellow 1996) was appointed Director of the Research Institute for Arts and Humanities at Swansea University in 2009.

George Gray (Visiting Fellow 1998) has been elected President of the Minerals, Metals, and Materials Society in the US.

Michael Green (Professorial Fellow) has been elected to the Lucasian Chair of Mathematics at the University of Cambridge.

Clive Hamilton (Visiting Fellow 2003) was made a Member of the Order of Australia in the 2009 Queen's Birthday Honours list. His new book on climate change, *Requiem for a Species*, is published in 2010.

Lawrence Hamilton (Research Fellow 2001-03) was awarded the South African National Research Foundation's President's Award. In 2009 Lawrence took up a Professorship in the Department of Politics at the University of Johannesburg. He has become Editor-in-Chief of the journal *Theoria*.

Geoffrey Harcourt (Visiting Fellow 1972-3) has published *Joan Robinson* (2009) co-authored with **Prue Kerr** (Graduate Student 1978).

Leonard Harrison (Visiting Fellow 2008) has co-edited *Diabetes: Translating Research into Practice* (2008)

Einar Hope (Visiting Fellow 1971) was appointed Knight of the Royal Saint Olav Order of Norway in 2008. He has been made President of the International Association for Energy Economics for 2010.

Daniel Huebschmann (Graduate Student 2002-03) has been awarded the Marc Dünzl Prize by the German Society of Neuroradiology (2009).

Peter Jones (Visiting Fellow 1990-91) was awarded the Kirk Landon Award (US) for basic cancer research in 2009.

Paschalis Kitromilides (Visiting Fellow 1989-90) has published *Scholars, Travels, Archives* (2009).

David Kunzle (Visiting Fellow 1992) was given an Historian of the Lions Award by the Center for the Study of Political Graphics in Los Angeles.

Anatoly Liberman (Visiting Fellow 1984) has published *An Analytic Dictionary of English Etymology: An Introduction* (2008) and *A Bibliography of English Etymology* (2009).

Xunying Andrew Liu (Post-doctoral Associate 2006-09) was awarded a grant from the Natural Science Foundation of China for research in collaboration with Chinese Academy of Sciences.

David Loewenstein (Graduate Student 1981-82) has co-edited *The Complete Works of Gerrard Winstanley*, 2 vols. (2010).

Peter Markowich (Professional Fellow) has been awarded a Humboldt Research Award.

Karen Maund (Visiting Fellow 2000-01) has published her first novel, *Living with Ghosts* (2009), as Kari Sperring.

Marc Meyers (Visiting Fellow 2009-10) has been awarded the 2010 Acta Materialia Materials and Society Award.

Karl-Wilhelm Niebuhr (Visiting Fellow 1992-93) has published *Catholic Epistles and Apostolic Traditions* (2009).

Linda Peterson (Visiting Fellow 1998) has published *Becoming a Woman of Letters: Myths of Authorship, Facts of the Victorian Market* (2009).

Matti Seppälä (Visiting Fellow 1994-95) has published *Wind as a Geomorphic Agent in Cold Climates* (2009).

Masaki Suzuki (Visiting Fellow 1996-97) became Emeritus Professor of Kyoto University and moved to Miyagi Women's University in Sendai in October 2009.

Congratulations to **Gian Tartaglia** (Research Fellow) and Claudia on the birth of Viola in 2009.

John Thomas (Visiting Fellow 2002) co-authored *Sunspots and Starspots* with Nigel Weiss (Clare College) in 2008.

Mikhail Troitskiy (Visiting Fellow 2006) has published 'Accepting the Inevitable?' *Russia in Global Affairs*, 2 (2009).

Marilyn Waite (Graduate Student 2007-09) has published *Sustainable Water Resources in the Built Environment* (2010) and an article on sustainable textiles in the *Journal of Textile and Apparel, Technology and Management*, 6, 2 (2009).

Karel Wellens (Visiting Fellow 2000) has co-edited *Public Interest Rules of International Law* (2009).

Hugh Williamson (former Senior Tutor and Official Fellow 1985-92) has been elected Corresponding Fellow of the Göttingen Academy (2008), has published *Holy, Holy, Holy: The Story of a Liturgical Formula* (2008), and has co-edited *Interpreting Isaiah: Issues and Approaches* (2009).

Mi Zhou (Graduate Student 2006-09) has been awarded a Mellon post-doctoral Fellowship at University College, London.

